

The Devil's Arithmetic

Chapters 10 ~ Bringing to Life the Harsh Reality Using Word Choice, Dialogue, and Details

This chapter brings to life some of the harsh realities of the Holocaust. Let us examine how the author brings these horrific events to life for the reader.

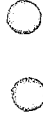
1. First, write about your reactions to this chapter. Free write about what you thought and felt as you read what happened to the characters on the train.

2. Now, let's take a look at what Jane Yolen does to capture these events and relate them to us in a realistic way. She does this through word choice, details, and dialogue.

3. What is the tone of this chapter? Some words to describe the tone of this novel are dreadful, appalling, and terrible. Do any other words come to your mind when thinking of the tone?

3. Reread pages 77-83. Look for words, details, and dialogue that create such richness and contribute to the tone. Complete the chart with the words, details, and dialogue that you choose.

Words that contribute to the tone	Details that contribute to the tone	Dialogue that contributes to the tone
Hurt	One of the women smelled of garlic	"We're locked in!"



Ch. 10

Name: _____ Date: _____ Hour: _____

Devil's Arithmetic
Guided Reading Chapters 9-11

Name: _____ Date: _____ Hour: _____

Think it over:

4. The characters are stripped of their "papers and jewelry for safe keeping" (pg. 75). Share a time when you've had something stolen from you or write of a possession worth value to you.

5. How has Hannah changed? How has her perspective altered her outlook?

Chapter 9:

1. Imagery is the use of language that helps the reader to picture events in the story. Record sentences that demonstrate use of strong, vivid verbs and imagery.

Pg#	Quote:	Pg#	Quote:	Pg#	Quote:

2. Chapter 9 is a crucial part of the story. How is its significant turning point that is created?

Chapter 10-11:

3. Record example of similes and metaphors used in these chapters.

Pg#	Simile/ Metaphor:	Pg#	Simile/ Metaphor:	Pg#	Simile/ Metaphor: