

EXERCISE 2

Context Clues 

Lesson 6

Directions. Scan the definitions in Column A. Then, think about how the boldface words are used in the sentences in Column B. To complete the exercise, match each definition in Column A with the correct Vocabulary Word from Column B. Write the letter of your choice on the line provided. Finally, write the Vocabulary Word on the line before the definition.

COLUMN A

COLUMN B

_____ 11. word: _____

adj. easily broken or damaged; delicate; frail

_____ 12. word: _____

adj. made up of parts that are orderly and pleasing; agreeable; showing agreement in attitudes, feelings, and so on

_____ 13. word: _____

v. to grind or crush to powder; to break into small pieces; to demolish

_____ 14. word: _____

v. to give glory to; to honor; to make something seem better than it actually is

_____ 15. word: _____

v. to gain by hard work; to achieve; to reach

_____ 16. word: _____

adj. not capable of being compared; incapable of being equaled; matchless

_____ 17. word: _____

adj. adjoining; close to

_____ 18. word: _____

n. a worker with a special manual skill in trade or industry; an artist

_____ 19. word: _____

adj. dead; *n.* a dead person or persons

_____ 20. word: _____

adj. having many colors

- (A) **Multicolored** sand paintings are among the most interesting creations of Navajo culture. The brightly colored designs fascinate viewers.
- (B) Actually, sand paintings are usually not made of sand as we know it. Rather, their creators have **pulverized** various minerals of different colors, grinding them into powder.
- (C) Among the Navajo, these **fragile** works of art are most often made indoors, away from the wind that can so easily destroy them.
- (D) A sand painting may be only a foot or so across, or it may **attain** a width of twenty feet, but each one, large or small, tells a story.
- (E) Each sand painting displays a delicacy that cannot be matched. Over eight hundred of these **incomparable** designs exist.
- (F) Many have been handed down from ancestors long **deceased**.
- (G) The story a design tells may be about people, animals, or plants. For the Navajo, a **harmonious** life, a life of order and agreement, results from living a certain way.
- (H) The **artisans** use traditional stories to illustrate these rules. These craftspeople create sand paintings that are not only beautiful but tell a story as well.
- (I) Sand paintings are made to **glorify** the concept of harmony, because harmony is highly honored by the Navajo. The paintings are also believed to have healing powers.
- (J) A person who is ill sits directly on the sand painting, not **adjacent** to it. In this way, the person becomes part of the story.

EXERCISE 3

Like Meanings and Opposite Meanings 

Directions. For each item below, circle the letter of the choice that means the same, or about the same, as the boldface word.

21. pulverize the competition

- (A) get to know
- (B) closely study
- (C) beat soundly
- (D) join together

22. attain perfection

- (A) plan for
- (B) describe
- (C) reach
- (D) dream of

23. in the adjacent building

- (A) next-door
- (B) remodeled
- (C) newly constructed
- (D) very old

24. multicolored sand painting

- (A) having two colors
- (B) cheerful
- (C) having many colors
- (D) long

25. an artisan at work

- (A) ambitious person
- (B) clever person
- (C) skilled person
- (D) foreign people

Directions. For each item below, circle the letter of the choice that means the opposite, or about the opposite, of the boldface word.

26. incomparable art

- (A) beautiful
- (B) easily matched
- (C) without rival
- (D) harmful

29. harmonious atmosphere

- (A) not harmful
- (B) disorderly
- (C) nonmusical
- (D) kindly

27. friends of the deceased

- (A) any living person
- (B) person giving a party
- (C) very elderly person
- (D) guest

30. glorify the past

- (A) remember
- (B) write stories about
- (C) dishonor
- (D) record

28. fragile bowls

- (A) cheap
- (B) ugly
- (C) broken
- (D) sturdy